

1. Would you support an RPSC effort to create a heritage project that focuses on the places, people, history and culture of our area?

Yes. 10

No. 1

Comment

Absolutely. There is a rich history and culture in the neighbourhood that would be beneficial to capture in a heritage project. Connecting with post secondary institutions to partner in doing the work and/or providing project funding could enhance the project. There are some locals that have a wealth of knowledge and could be part of an Oral History project.

2. What benefit(s) to the community might come as a result of such work?

-Increased sense of place and awareness of what surrounds people in a community. A sense of belonging and continuity of history within the community from knowing its roots/origin and changes throughout the decades to where it is now.

-Possibly more commitment to each other and caring as a member of this community, and a sense of pride in continuing the tradition of maintaining the community as a people-oriented place.

-Gentrification is rampant in the area so efforts so efforts to capture the unique history of the area will leave a memory for this that are interested.

-Community spirit, sense of belonging for those that are new neighbourhood residents.

-The layers of urban issues can be cultivated with creative aesthetics the benefits of not losing the memories can also be educational and economically viable make vancouver a better place to live

-I think such a project could assist the committee to make a strong contact with the current community and to enhance the sense of community among our current residents, many of whom may have arrived during or post covid. They may have little familiarity with their community of place and their neighbours. We can produce interesting and informative materials for exhibit physically at local events and online.

-a community is a group of people living in cooperation and mutual assistance. Any effort to deepen that cohesion and history is commendable

-prevents homes from being built

-Save some of the mid century modern houses designed by the same architect who designed the Milton Wong Home. Save the low rise apts on Cambie Save QEPark from commercialization As some examples

-This will bring an awareness to the residents that most have not even thought about. Too many of us assume that the community is just there and this is really a weak comment. How things have evolved in ones community is often too remote for residents to consider. Do they want to? Indifference is too prevalent!! Such a project will bring about an appreciation for what was, what is and what will be forthcoming. The latter is outlined in the Cambie Corridor Plan (phases 1-3) and the Vancouver Plan. How many know about the RPSC Visions of 2005 is a theme that should be brought to the fore as it challenges the Van. Plan and never had the opportunity to fulfill its objectives. An emphasis need to be placed on importance of "neighbourhood centres". The history of the area is rich in its evolution and needs to be retained and told: the first social housing project in Cda (LM), the home to professional baseball, the 3rd most important tourist attraction in the city, the City's only cemetery

-A heritage initiative may help to develop a greater sense of connection to the area and its history.

Retention of neighborhood character, diversity, etc. There is such a thing as a "sense of place" (https://en.wikipedia.org/wiki/Sense_of_place) that ties an individual to an area. Areas that are distinct from others can have a different "feel" (i.e., versus airports or malls that have a sameness—a "this could be anywhere" feeling). Promotion of ties to a community; grounding of people; sense of connection, of belonging, of neighborliness.

3. What would be the best format for presenting and sharing heritage information? Text, Archival materials, Visuals? All of these and then place on our website? Put them on boards for the public to view?

-All of the above, as well as walking tours, posters displayed in windows of businesses, talks with local authors in bookstores. I think the Mount Pleasant group has done a good job on most of these. I think street visuals are important and I enjoy reading short stories placed on poles in the sidewalks and plaques on buildings as reminders of where I am and who and what came before me. I think stories of "regular" people are important as well as stories of interest.

-Articles online such as the Mt Pleasant group did. Informational notices on local buses. All of the above. Oral history project. Check the city archives.

-Plaques, neighborhood billboards, websites...

-create a workshop with planners and present a new approach invite speakers with expertise, get a community grant to expedite have a visual that presents the before and after of what destruction of heritage can do identify the stakeholders

-See response to last question. I think that we should have both types of materials electronic and physical.

-All three on websites and boards

-Visuals

-Share info inline as Mt. Pleasant did.

-Visuals that would be strategically placed in a few areas. These would be changed every month or two and have them in more than one location. Displayed on boards that are graffiti resistant, i.e. Broadway and Main. An opportunity to work with community facilities, i.e. community centres, the LMNH, schools, etc. Archival material are usually of interest. Minimal text. The RPSC website for more detailed textual material. Posters in community centres and local businesses that would "wet the appetite" of the residents. An example -- location of movie theatres, restaurants, etc. Work with Park Board on the history of QE Park., the Heather Lands, Shaughnessy Hospital, etc. Transportation -- streetcar routes, single track on Oak St. Buildings that were once on "such and such" an address -- Aristocratic Cafe, Car Wash, Safeway, Grace hospital, original Oakridge Centre, Bus Barn, etc.

-0As a start, I think a website can be built and launched relatively quickly. This would enable us to build some momentum by having heritage sites posted and available to the community. Gradually, but not necessarily we can expand to other media. We have a lot to learn about how all of this can be done. I have come across simple heritage markers just outside the boundaries of RPSC that the city created—metal plaques mounted on stone that identified, in one example an early farm. A plaque outside the Wong house like that would be a nice start,

-Text, Archival materials, Visuals? Varied. *Format would depend on the item.*

All of these and then place on our website? *Yes*

Put them on boards for the public to view? *Perhaps. Need discussion on how effective public displays (Hillcrest Festival; Car-free Day) have been in the past.*

4. What kinds of "things" should be documented and included in the heritage record for this area?

-How the land was granted or sold and developed
Place names and their derivation
modes of transportation and primary routes
architectural styles of homes and other buildings

existing buildings of interest or heritage
the change of demographics through the decades, including cultural and ethnic groups
lifestyles, occupations
types of businesses and how that changed, where they were located
neighbourhood personalities
public art
particular cultural groups, places, religious

-Businesses, buildings, organizations and people that were/are in the neighbourhood.

-Early days, neighbourhood landmarks, perhaps a meeting place

-tangible and intangible items create a social purpose and the right to the city of sharing our knowledge a political activist stand can be taken to drive the issues mandatory collective public input for any future projects

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When possible, we should start with landmarks; buildings, parks, streets, and work backwards to illuminate the history that is underlying the landmark. An example could be a school such as Wolfe, the 1910 building at 25th and Main. Businesses in buildings of long standing such as Helen's Grill. I think the Southhill Candy Shop Building formerly at the northeast corner of 26th and Main would be another example (Now a Blenz Coffee shop in a new building). It was a historic building that burned in the late 90s, but had a significant cultural impact as the first music venue in this area of Main. I have some representative music on a CD. Another theme for me is the relationship of urban development to soils and geology. This has significance for settler development during the past 150 years, but also for First Nations occupation thousands of years. We should document the changes in ethnic composition of the community over the years. Some of this was driven by racism.

-follow the tested example of Mount Pleasant

-See earlier answer

-Many noted in the previous question. Social/cultural sites or groups or events. Cultural/religious/racial discrimination factors -- in the format of a text or sketches. Indigenous records for the area. Maps that have been prepared for such purposes. (Heather Lands project has some. Human interest items -- stores, buildings, parks, etc.

-People, places, activities, events that signify who we were and how we lived. The key to me is that each entry in some way contributes to our appreciation of our collective past and appears worthy of marking. A former member of RPSC once told me of a cigar factory that stood at 33rd and Ontario. Is that heritage? I am not sure, but it certainly

forms a part of the now forgotten past.

-History of the main arterials (changes in methods of transportation could have big role here)

Parks, esp. QE Park

History of community centers (Douglas Park; Riley [?] Hillcrest) and of religious centers

Changes over time [demographics (esp. immigration), housing types, etc.] after wars, esp. WW I and WW II]

RCMP site; Fairmont Building

Indigenous heritage

History of RPSC Community Group

5. Are there any particular themes that could be used to focus and organize such a record? For example—transportation, or medical facilities or designated heritage buildings in RPSC?

-Could use list in 4. to create categories.

-Then and now. Heritage buildings that remain or interesting buildings/places that were torn down and what they are now

-Unfortunately my neighbourhood is disappearing at a rapid rate. Small older homes and cottages are being replaced with spec houses. For sale signs go up just as they approach being finished. Some look just like the other newly built homes seemingly from a similar plan, with exceptions of people building for themselves. Losing the general feel of a neighborhood.....

-across the board include all infrastructure both private and public an open concept can be inclusive and engaging diversity for the participants is essential hear all voices

-In addition to the above, themes could include: ethnic and cultural changes in the community, effects of biophysical features (topography, geology, soils) on urban design and development. Certainly. development along Main Street has been driven by mass transportation and the same is true for Fraser and Cambie Sts. Education in general and specific schools could be another theme.

-I like designated heritage buildings

-racial heritage

-theme -green space for sure. QE park, the Cambie Heritage Blvd, Neighbourhood parks.

-noted in previous question. the examples noted and more

-I think that we the themes will emerge from the suggestions of actual things that people put forward.

-Demographic changes (timing; reasons for)

Change in modes of transportation

Change in governmental policies (municipal, provincial, federal)

6. How might we involve the larger RPSC community, if at all?

-Have a community meeting for public consultation in the school, church or at the community rec centre. Advertise an invitation for this in different ways: own social group, through the neighbourhood house, notices around, social media.

-Put something out on social media inviting people to participate in the process?

-Solicit stories from community members.

-Information, postings , social media, bulletin boards in apartment lobbies , etc...

check with all hub centers justice institute and sffu planning museums, galleries, art organizations

-This is an important question requiring us to determine what our capacity is. Allan and I have done a bit of research on Riley and Hillcrest Parks and presenting that could be a start. I'm thinking of a 2023 event, "Riley Park Community Centre Remembered"?? at which we could display photos and some text and invite users of the former CC to share their experiences. Also, I wonder if we have the capacity to engage high school or post secondary students in any of these projects. To summarize, I would answer yes, to the extent that we can support and deliver such activities. Perhaps we could recruit new RPSC committee members for specific projects.

-consultation

-I hope so. RPSC is unelected.

-Hope this project will bring out long time residents to RPSC

-Prepare anon invitation that could be posted in community centres, schools, retail outlets, LMNH, religious centres, etc. Outline our objectives and maybe a member would like to share personal experiences, etc. Examples: Riley Park CC -- Percy Norman Pool, Nat Bailey Stadium, alumni from the schools in the area -- elementary and secondary (VSB archives), Mt. View Cemetery, Quarry at QE, Shaughnessy Golf course where Hamber and Van Dusen, religious "sites".

-Vancity has an electronic bulletin board that we can use to make announcements etc.

—After RPSC had made a major start—with defined projects, then perhaps open to larger community. [Perhaps, open only for comment (otherwise, could be a runaway)]

7. Which group(s) or organization(s) might be interested in assisting us either financially or with direct in-put?

-Is there a Main St BIA for this area? Or Cambie BIA? Vancouver heritage organizations? Local historians. Mt Pleasant heritage organization and their contacts?

-Perhaps college or university students doing some of this work for an academic project?

-UBC, SFU, LMNHS, LMRCHS, VPL, HCC

-Good question, block watches are a good start...

-businesses long main street banks, credit unions, developers

-I think some of this could qualify for Neighbourhood Small Grants. An obvious collaborating organization would be the Little Mountain Neighbourhood House.

-Not knowing

-CVN Neighbourhood members would have ideas. Financial support, ask Heritage Vancouver folks for source ideas.

-Businesses in the area that could sponsor their site, e.g. Helen's Grill, Condos at 18th and Main, Turner Dairy - townhomes, Balfour site, Nat Bailey, landlords in the area, King Edward Mall (Badminton club used to be on the site and now at 33rd and Ontario) Developers who have removed older buildings!!!! Canada Lands/MST -- Heather Lands and the old WCB buildings. Alumni of schools in the area that have become "prominent" in the city -- Jim Pattison (Brock School), financial institutions, Heritage Vancouver and

similar groups, Religious "sites" Translink, former BC Electric LMNH Unfortunately no Main St. BIA but there is a Cambie Village BIA.

—*City archivists; UBC , SFU and Langara College students perhaps from anthropology, Vancouver Foundation as well as Vancity's Community Foundation for financial support; Neighbourhood Grant.*

—*Business associations? Banks (e.g., Vancity)? Heritage Vancouver? Archdiocese or other religious entities? Indigenous groups (MST)? Translink?*

8. Would you be willing to participate in this project if it were to proceed?

-Yes-Yes, -if I have time-Perhaps-sure bring my experience and stories
-I am interested and willing to participate, especially on projects around Main Street, where I have resided for nearly half a century-maybe-yes-Yes-YES-yes

-At the very least by editing. Organizing?

9. Other thoughts or comments?

-I think both an informal and more rigorously documented historical record of the community is important. I feel strongly that the information needs to be seen in the public domain by a broad spectrum of people. The language needs to be plain and clear, and I think visuals are a very useful tool to convey this information so that it is easily understood.

-We can learn a lot from our past. A Heritage Project can contribute to this learning.

-Did a petition to save a very old neighbourhood tree through change . Org on a heavily treed lot that was sold and being redeveloped. City rejected it and said not any trees would be saved, strange coming from a city that talks a lot about being green...We lost our one 'barn' type house , very unique with a rounded red roof from about 1912 that had recently been renovated . Was replaced with a spec house with four addresses and seven bathrooms listed.....no heritage retention guidance from the civic level whatsoever.

-critical thinking is important and attaching new meanings for existing paradigms create a new fresh concept DEMOLITION IS NOT AN OPTION slow down growth a more organic approach archive projects locally and interenational for positive change preserve the social fabric instead of destroying communities

-I'm looking forward to discussing this at the next meeting and see this as a new initiative that could energize the committee and perhaps attract new members.

-I am having a war with Woke Culture. Terrible things are happening to Canadian museums. Please see: <https://c2cjournal.ca/2022/06/torontos-fort-york-is-under-attack-again-this-time-its-an-inside-job/> Any project that enhances a sense of local history is wonderful.

-This project will attract residents in our area who are wanting to retain rather than sell out and bulldoze homes, trees etc to build high rises!

-An excellent way to preserve the community's past. Bring about a stronger sense of community. Shows how diverse the community is and yet having much in common. RPSC's way to bring about a more cohesive community and challenge the Vancouver Plan in its vagueness. An opportunity to bring out the Neighbourhood Centre theme.

-This is an area rich in places that hold important contemporary cultural value. It would be great to uncover more of its past. The area, however, that we call RPSC does not mean much to many folks. RPSC is a geographical construct that I think City planners created. We may be able to establish an identity for this area of Vancouver as a place that holds a lot of meaning.

-Not at the moment.